

# PALM SUNDAY OF OUR LORD'S PASSION

COMMEMORATION of OUR LORD'S ENTRY *into* JERUSALEM

**Dominica in Palmis de Passione Domini ✠ Commemoratio ingressus Domini in Ierusalem**

Saturday, April 4, 2009 ✠ VIGIL MASS at 5:00 p.m.

<b>Organ</b>	from <i>Twelve Choral Preludes on Gregorian Chant Themes</i> Vexilla regis <i>Prelude</i> Hosanna filio David <i>Choral fugue</i>	Jeanne Demessieux (1921-1968)
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## Liturgy of the Palms

**Blessing of the Palm Branches**

<b>Antiphon</b>	Hosanna to the Son of David Blessed is he who comes in the name of the Lord. He is King of Israel. Hosanna in the highest	Mode 7
<b>Antiphon</b>	The Children of the Hebrews waiving olive branches, went to meet the Lord, crying aloud: Hosanna in the highest.	Mode 7
<b>Gospel</b>	Mark 11: 1-10	<i>The solemn entry into Jerusalem.</i>
<b>Procession</b>	<i>please sing with the choir</i>	<i>Saint Theodulph</i>

*All glory, laud and honor, to Thee, Redeemer, King,  
To Whom the lips of children made sweet hosannas ring.*

- |  |   |
|--|---|
| <b>1.</b> Thou art the King of Israel,<br>Thou David's royal Son,<br>Who in the Lord's Name comest,<br>The King and Blessèd One. | <b>2.</b> The people of the Hebrews<br>With palms before Thee went;<br>Our prayer and praise and anthems<br>Before Thee we present.       |
| <b>3.</b> To Thee, before Thy passion,<br>They sang their hymns of praise;<br>To Thee, now high exalted,<br>Our melody we raise. | <b>4.</b> Thou didst accept their praises;<br>Accept the prayers we bring,<br>Who in all good delightest,<br>Thou good and gracious King. |



Communion Antiphon

Mode 6

Pascha nostrum immolatus  
est Christus. Alleluia!  
Itaque epulemur in azymis  
sinceritatis and veritas.  
Alleluia! Alleluia! Alleluia!

Christ our Passover  
is sacrificed for us. Alleluia!  
Therefore, let us keep the feast with the  
unleavened bread of sincerity and truth.  
Alleluia! Alleluia! Alleluia!

Motet This joyful Eastertide

Dutch carol, arr. Charles Wood (1866-1926)

This joyful Easter-tide,  
Away with care and sorrow!  
My Love, the Crucified,  
Hath sprung to life this morrow.

My flesh in hope shall rest,  
And for a season slumber;  
Till trump from east to west,  
Shall wake the dead in number.

Death's flood hath lost his chill,  
Since Jesus crossed the river:  
Lover of souls, from ill  
My passing soul deliver.

Had Christ, that once was slain, Ne'er burst His three day prison,  
Our faith had been in vain; But now hath Christ arisen!

**TEXT:** 'Hoe groot de vrugten zijn' in *Psalmen Davids* ed. Joachim Frans Oudaen (Amsterdam, 1685);  
English translation by George Ratcliffe Woodward (1848-1934) published in *Carols for Easter and Ascension*  
(London, 1894)

**TUNE:** printed in *Stichtelycke Rymen*, ed. Dirk Raphaëlszoon Camphuysen (Hoorn, Netherlands, 1624)

Motet Rise up, my love

Healey Willan (1880-1968)

Rise up, my love, my fair one, and come away.  
For lo, the winter is past, the rain is over and gone.  
The flowers appear upon the earth. The time of singing of birds is come.  
Arise my love, my fair one, and come away.

**MUSIC:** *Eleven Liturgical Motets* B/HWC 314 (1928-1937) No. 5, for Easter or Feasts of Our Lady

**TEXT:** *Song of Solomon* 2: 10b-12ab. 13c

Hymn please sing with the choir

Laßt uns erfreuen

1. Light's glittering morn bedecks the skies,  
heaven thunders forth its victor cry:  
*Alleluia, Alleluia.*  
The glad earth shouts her triumph high,  
and groaning hell makes wild reply.  
*Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.*

2. While he, the King, the mighty King,  
despoiling death of all its sting.  
*Alleluia, Alleluia.*  
And, trampling down the powers of night,  
brings forth his ransomed saints to light.  
*Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.*

Speret Israel in Domino;  
quia apud Dominum misericordia: \*  
et copiosa apud eum redemption.  
Et ipse rediment Israel, \*  
ex omnibus iniquitatibus ejus.

O Israel, trust in the Lord;  
for with the Lord there is mercy, \*  
and with him is plenteous redemption.  
And he shall redeem Israel \*  
from all his sins.

**MUSIC:** from *Motettæ unius et duarum vocum* (1649) **WORDS:** from Psalm 130

Hymn please sing with the choir/cantor

Spires

1. When I survey the wondrous cross  
On which the Prince of glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,  
Save in the death of Christ my God!  
All the vain things that charm me most,  
I sacrifice them to His blood.

3. To Christ, who won for sinners grace  
By bitter grief and anguish sore,  
Be praise from all the ransomed race  
Forever and forevermore.

4. Were the whole realm of nature mine,  
That were a present far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.

Eucharistic Prayer

Sanctus

Music Issue, No. 861 chant

Acclamation

Music Issue, No. 862 chant

Mortem tuam annuntiamus, Domine,  
et tuam resurrectionem confitemur,  
donec venias.

Your death we declare, O Lord,  
and your Resurrection we confess,  
until you come [again].

Agnus Dei

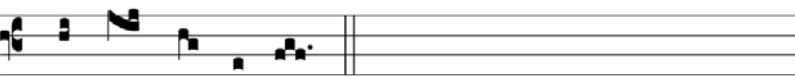
Music Issue, No. 865 chant

Communion Antiphon

Mode 2, Columba Kelly, OSB (born 1930)



2. Fa- ther, if this cup may not pass, but I must drink it,



then your will be done.

Chant

Mode 6

Ave verum corpus,  
natum de Maria Virgine:  
vere passum, immolatum  
in cruce pro homine:  
cujus latus perforatum  
unda fluxit et sanguine:  
esto nobis prægustatum  
in mortis examine.  
O dulcis! O pie!  
O Jesu Fili Mariæ!

Hail, true body,  
born of the Virgin Mary:  
truly offered, sacrificed,  
on the Cross for man:  
from whose pierced side  
flowed water and blood:  
be for us a foretaste  
in the trial of death.  
O sweet one! O compassionate one!  
O Jesus, Son of Mary!

**WORDS:** ascribed to Pope Innocent VI (1282-1362)

Hymn *please sing with the choir, standing*

*Passion Chorale*

1. O sacred head, surrounded  
by crown of piercing thorn!  
O bleeding head, so wounded,  
reviled and put to scorn!  
Our sins have marred the glory  
of thy most holy face,  
yet angel hosts adore thee  
and tremble as they gaze.
3. In this thy bitter passion,  
Good Shepherd, think of me  
with thy most sweet compassion,  
unworthy though I be:  
beneath thy cross abiding  
for ever would I rest,  
in thy dear love confiding,  
and with thy presence blest.

2. I see thy strength and vigor  
all fading in the strife,  
and death with cruel rigor,  
bereaving thee of life;  
O agony and dying!  
O love to sinners free!  
Jesus, all grace supplying,  
O turn thy face on me.

Blessing & Dismissal

Liturgy of the Eucharist

Offertory *Terra tremuit*

Mode 4

Terra tremuit et quievit,  
dum resurgeret in iudicio Deus,  
alleluia.

The earth trembled and was still  
when God arose in judgment,  
alleluia.

Hymn *please sing with the choir*

Victory

1. Alleluia! Alleluia! Alleluia!  
The strife is o'er, the battle done;  
The victory of life is won;  
The song of triumph has begun: Alleluia!
2. Alleluia! Alleluia! Alleluia!  
The powers of death have done their worst;  
But Christ their legions hath dispersed;  
Let shouts of holy joy outburst: Alleluia!
3. Alleluia! Alleluia! Alleluia!  
The three sad days are quickly sped;  
He rises glorious from the dead;  
All glory to our risen Head! Alleluia!
4. Alleluia! Alleluia! Alleluia!  
He closed the yawning gates of hell;  
The bars from heaven's high portals fell;  
Let hymns of praise His triumphs tell! Alleluia!
5. Lord, by the stripes which wounded Thee,  
From death's dread sting Thy servants free,  
That we may live, and sing to Thee: Alleluia!

Eucharistic Prayer

Sanctus *Heritage Mass*

*Music Issue*, No. 870 Owen Alstott (born 1947)

Acclamation

*Music Issue*, No. 862 chant

Mortem tuam annuntiamus, Domine,  
et tuam resurrectionem confitemur,  
donec venias.

Your death we declare, O Lord,  
and your Resurrection we confess,  
until you come [again].

Our Father

Sign of Peace

Agnus Dei *Heritage Mass*

*Music Issue*, No. 876 Alstott

Holy Communion

*Practicing Catholics in a state of grace may receive Holy Communion.  
All others are invited to make their spiritual communion with our Risen Lord.*

<b>Sequence</b>	<i>Victimae Paschali laudes</i>	Mode 1/ Francisco López Capillas (1615-1673)
	Victimae Paschali laudes immolent Christiani.	Christians to the Paschal Victim offer sacrifice and praise.
	Agnus redemit oves: Christus innocens Patri reconciliavit peccatores.	The sheep are ransomed by the Lamb; and Christ, the undefiled, hath sinners to his Father reconciled.
	Mors et vita duello confluxere mirando: dux vitae mortuus, regnat vivus.	Death with life contended: combat strangely ended! Life's own Champion, slain, yet lives to reign.
	Dic nobis Maria quid vidistis in via? Sepulcrum Christi viventis, et gloriam vidi resurgentis.	Tell us, Mary, what did you see along the way? I saw the tomb of Christ who is living and the glory of his resurrection.
	Dic nobis Maria quid vidistis in via? Angelicos testes, sudarium et vestes	Tell us, Mary, what did you see along the way? Angels testifying, the shroud and his garments.
	Dic nobis Maria quid vidistis in via? Surrexit Christus, spes mea; precedet suos in Galileam.	Tell us, Mary, what did you see along the way? Christ my hope, who has risen; who precedes you into Galilee.
	Scimus Christus surrexisse a mortuis vere: tu nobis victor Rex Miserere. Amen.	We know that Christ has truly risen from the dead: Have mercy on us, victorious King. Amen.
<b>Alleluia</b>	Christ, our paschal lamb has been sacrificed; let us then feast with joy in the Lord.	Mode 6
<b>Gospel</b>	John 20: 1-9	<i>The Resurrection.</i>
<b>Homily ✕ Renewal of Baptismal Promises</b>		
<b>Antiphon</b>	<i>Vidi aquam</i>	Mode 8
	Vidi aquam egredientem de templo, a latere dextro, alleluia: et omnes, ad quos pervenit aqua ista, salvi facti sunt, et dicent: alleluia. Confitemini Domino, quoniam bonus: Quoniam in saeculum misericordia ejus. Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.	I saw water coming forth from the temple, from the right side, alleluia: and all to whom this water comes, are made saved, and they will say: alleluia. Bless the Lord, for he is good: for his mercy endures forever. Glory be to the Father, Son, and Holy Spirit. As it was in the beginning is now and ever shall be, world without end. Amen
<b>Intercessions</b>	<b>RESPONSE:</b> Loving Father, hear our prayer.	

<h1>PALM SUNDAY OF OUR LORD'S PASSION</h1> <p>COMMEMORATION of OUR LORD'S ENTRY into JERUSALEM</p> <p><b>Dominica in Palmis de Passione Domini ✕ Commemoratio ingressus Domini in Ierusalem</b></p> <p><i>Sunday, April 5, 2009 at 7:30 am</i></p>		
<b>Organ</b>	Hosanna filio David <i>Choral fugue</i> from <i>Twelve Choral Preludes on Gregorian Chant Themes</i>	Jeanne Demessieux (1921-1968)

## Liturgy of the Palms

<b>Blessing of the Palm Branches</b>		
<b>Antiphon</b>	Hosanna to the Son of David	Mode 7
	Hosanna filio David: benedictus qui venit in nomine Domini. Rex Israel: Hosanna in excelsis.	Hosanna to the Son of David: blessed is he who comes in the name of the Lord. He is King of Israel: Hosanna in the highest.
<b>Gospel</b>	Mark 11: 1-10	<i>The solemn entry into Jerusalem.</i>
<b>Procession</b>		chant
	Pueri Hebraeorum, portantes ramos olivarum, obviaverunt Domino, clamantes et dicentes: «Hosanna in excelsis»  Pueri Hebraeorum vestimenta prosternebant in via, et clamabant dicentes: «Hosanna filio David: benedictus qui venit in nomine Domini»	The children of the Hebrews, carrying olive branches,. went out to greet the Lord, crying aloud and saying: «Hosanna in excelsis».  The children of the Hebrews, spread their cloaks in his way and cried aloud, saying: «Hosanna to the Son of David: blessed is he who comes in the name of the Lord».

## Liturgy of the Word

<b>Reading</b>	Isaiah 50: 4-7	<i>I gave my back to those who beat me.</i>
<b>Tractus</b>	Psalms 22: 8-9, 17-20, 23-24	Tone II
	Deus, Deus meus, respice in me: quare me derelinquisti?, Longe a salute mea verba delictorum meorum.	My God, my God, look upon me: why hast thou forsaken me; And are so far from my cry and from the words of my distress.
<b>Reading</b>	Philippians 2: 6-11	<i>Christ became obedient unto death.</i>

<b>Gradual</b>		Mode 5
Christus factus est pro nobis obediens: usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum, et dedit illi nomen, quod est super omne nomen.	Christ became obedient for us obedient: even unto death, death upon a cross.. Therefore God hath highly exalted him, and given him a name, which is above every name.	
<b>Passion</b>	Mark 14: 1–15: 47	<i>The Passion of Our Lord Jesus Christ.</i>
<b>Homily</b>		
<b>Intercessions</b>	<b>RESPONSE:</b> Loving Father, hear our prayer.	

## Liturgy of the Eucharist

<b>Offertory</b>	<i>Improperium</i>	Mode 8
Shame and reproach have broken my heart, and it cannot be healed. I looked for sympathy, but there was none, for comforters, but I found none. They gave me gall to eat, and when I was thirsty, they gave me vinegar to drink.		
<b>Sanctus</b>	<i>Music Issue</i> , No. 861	chant
<b>Acclamation</b>	<i>Music Issue</i> , No. 862	chant
Mortem tuam annuntiamus, Domine, et tuam resurrectionem confitemur, donec venias.		
<b>Agnus Dei</b>	<i>Music Issue</i> , No. 865	chant
<b>Communion Antiphon</b>		Mode 8
Pater, si non potest his calix transire, nisi bibam illum: fiat voluntas tua.		
<b>Chant</b>		Mode 6
Ave verum corpus, natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cujus latus perforatum unda fluxit et sanguine: esto nobis prægustatum in mortis examine. O dulcis! O pie! O Jesu Fili Mariæ!	Hail, true body, born of the Virgin Mary: truly offered, sacrificed, on the Cross for man: from whose pierced side flowed water and blood: be for us a foretaste in the trial of death. O sweet one! O compassionate one! O Jesus, Son of Mary!	
<b>WORDS:</b> ascribed to Pope Innocent VI (1282-1362)		

*All depart in silence.*

# EASTER SUNDAY

The SOLEMNITY of the RESURRECTION of OUR LORD

✠ **Dominica Paschae in Resurrectione Domini ad Missam in Die** ✠

Solemn Mass of Easter Day at Eleven o'clock

Sunday, April 12, 2009

<b>Organ</b>	Alleluia Pascha nostrum from 4 <i>Improvisations on Gregorian Themes</i> based on Alleluia, Sequence <i>Victimæ Paschali laudes</i> , Hymn <i>O filii et filiae</i>	Everett Titcomb (1884-1968)
<b>Procession</b>	<i>sung by all</i>	<i>Easter Hymn</i>
<b>1.</b> Jesus Christ is risen today, Alleluia! Our triumphant holy day, Alleluia! Who did once, upon the cross, Alleluia! Suffer to redeem our loss, Alleluia!		
<b>2.</b> Hymns of praise then let us sing, Alleluia! Unto Christ, our heavenly King, Alleluia! Who endured the cross and grave, Alleluia! Sinners to redeem and save, Alleluia!		
<b>3.</b> But the pains which He endured, Alleluia! Our salvation hath procured, Alleluia! Now, above the sky, he's King! Where the angels ever sing, Alleluia!		
<b>4.</b> Sing we to our God above, Alleluia! Praise eternal as His love, Alleluia! Praise Him, all you heavenly host, Alleluia! Father, Son, and Holy Ghost, Alleluia!		
<b>Gloria</b>	<i>please sing with the choir</i>	<i>Music Issue</i> , No. 859 <i>Missa de Angelis</i>

## Liturgy of the Word

<b>Reading</b>	Acts 10: 34a, 37-43	<i>He commissioned us to preach to the people.</i>
<b>Gradual</b>	Hæc dies quam fecit Dominus Hæc dies quam fecit Dominus: exultemus et lætemur in ea. Confitemini Domino quoniam bonus, quoniam in sæculum misericordia ejus. Alleluia.	arr. Rev. Msgr. William F. Stricker (1903-1976) This is the day which the Lord hath made: let us rejoice and be glad in it. Give praise unto the Lord, for He is good: for His mercy endureth for ever. Alleluia
<b>Reading</b>	Colossians 3: 1-4	<i>If you were raised with Christ, seek what is above.</i>

# PALM SUNDAY OF OUR LORD'S PASSION

COMMEMORATION of OUR LORD'S ENTRY into JERUSALEM  
**Dominica in Palmis de Passione Domini** ✠ **Commemoratio ingressus Domini in Ierusalem**

Sunday, April 5, 2009 ✠ SUNG MASS at 9:00

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## Liturgy of the Palms

**Antiphon** Hosanna to the Son of David

**Blessing of the Palm Branches**

**Gospel** Mark 11: 1-10 *The solemn entry into Jerusalem.*

**Procession** *please sing with the choir* *Saint Theodulpb*

*All glory, laud and honor, to you, Redeemer, King,  
To Whom the lips of children made sweet hosannas ring.*

- |   |   |
|---|---|
| <b>1.</b> You are the King of Israel,<br>And David's royal Son,<br>Who in the Lord's Name coming,<br>The King and Blessèd One.          | <b>2.</b> The company of angels<br>Are praising you on high;<br>And mortals, joined with all things<br>Created, make reply.     |
| <b>3.</b> The people of the Hebrews<br>With palms before you went;<br>Our prayer and praise and anthems<br>Before you we present.       | <b>4.</b> To you, before your passion,<br>They sang their hymns of praise;<br>To you, now high exalted,<br>Our melody we raise. |
| <b>5.</b> Their praises you accepted;<br>Accept the prayers we bring,<br>Great source of love and goodness,<br>Our Savior and our King. |   |

## Liturgy of the Word

**Reading** Isaiah 50: 4-7 *I gave my back to those who beat me.*

H. My God, my God, why have you a - ban - doned me?

**Homily ▪ Intercessions**      **RESPONSE:** Loving Father, hear our prayer.

*Liturgy of the Eucharist*

**Blessing & Dismissal**     *All depart in silence*

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**3.** To God the Father let us sing, To God the Son, our risen King! Alleluia! Alleluia!  
And equally let us adore the Holy Spirit evermore! Alleluia!

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Gospel

John 20: 1-9

Homily

Renewal of Baptismal Promises

The Resurrection.

Today's Missal, page 68

Liturgy of the Eucharist

Hymn

please sing with the choir

Surgit in haec dies

1. Christ, the Lord, is risen again,  
Christ has conquered death and sin.  
Hark! the angel choirs raise  
Songs of everlasting praise.  
Alleluia! Alleluia! Alleluia! Alleluia!

2. He who gave for us his life,  
Who for us endured the strife,  
Is our Paschal Lamb today;  
We, too, sing for joy, and say:  
Alleluia! Alleluia! Alleluia! Alleluia!

3. He who bore all pain and loss,  
Comfortless upon the cross,  
Lives in glory now on high,  
Pleads for us, and hears our cry:  
Alleluia! Alleluia! Alleluia! Alleluia!

4. He who slumbered in the grave  
Is exalted now to save;  
How through Christendom it rings  
That the Lambs is King of kings.  
Alleluia! Alleluia! Alleluia! Alleluia!

5. Now he bids us tell abroad  
How the lost may be restored,  
How the penitent forgiven,  
How we, too, may enter heaven.  
Alleluia! Alleluia! Alleluia! Alleluia!

6. You, our Paschal Lamb indeed,  
Christ, to day your people feed;  
Take our sins and guilt away,  
That we all may sing for joy:  
Alleluia! Alleluia! Alleluia! Alleluia!

Mass Setting

Mass of Creation

Music Issue, No. 878-81 Marty Haugen (1950)

Hymn

please sing with the choir

O filii et filiae

1. Alleluia, alleluia, alleluia.  
Ye sons and daughters, let us sing!  
The King of hea'vn, the glorious King,  
O'er death today rose triumphing.  
Alleluia!

2. Alleluia, alleluia, alleluia.  
That Easter morn, at break of day,  
The faithful women went their way  
To seek the tomb where Jesus lay.  
Alleluia!

3. Alleluia, alleluia, alleluia.  
An angel clad in white they see,  
Who sat, and spoke unto the three,  
'Your Lord doth go to Galilee.'  
Alleluia!

4. Alleluia, alleluia, alleluia.  
That night the apostles met in fear;  
amidst them came their Lord most dear,  
and said, 'My peace be on all here.'  
Alleluia!

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COMMEMORATION of OUR LORD'S ENTRY into JERUSALEM

Dominica in Palmis de Passione Domini ✠ Commemoratio ingressus Domini in Ierusalem

Sunday, April 5, 2009 ✠ SOLEMN MASS at 11:00 a.m.

Organ

from Twelve Choral Preludes on Gregorian Chant Themes

Jeanne Demessieux (1921-1968)

Hosanna filio David Choral fugue

Vexilla Regis Prelude

Liturgy of the Palms

Blessing of the Palm Branches

Antiphon

Hosanna to the Son of David

Blessed is he who comes in the name of the Lord.  
He is King of Israel. Hosanna in the highest

Mode 7

Gospel

Mark 11: 1-10

The solemn entry into Jerusalem.

Procession

please sing with the choir

Saint Theodulph

All glory, laud and honor, to Thee, Redeemer, King,  
To Whom the lips of children made sweet hosannas ring.

1. Thou art the King of Israel,  
Thou David's royal Son,  
Who in the Lord's Name comest,  
The King and Blessèd One.

2. The people of the Hebrews  
With palms before Thee went;  
Our prayer and praise and anthems  
Before Thee we present.

3. To Thee, before Thy passion,  
They sang their hymns of praise;  
To Thee, now high exalted,  
Our melody we raise.

4. Thou didst accept their praises;  
Accept the prayers we bring,  
Who in all good delightest,  
Thou good and gracious King.

Liturgy of the Word

Reading


Isaiah 50: 4-7

I gave my back to those who beat me.

Tract

Psalm 22: 8-9, 17-20, 23-24

psalm tone



My God, my God, why have you a-ban-doned me?

Reading

Philippians 2: 6-11

Christ became obedient unto death.

Gradual

Christus factus est

Fr. Martin de Villanueva (about 1550-1605)

Christus factus est pro nobis  
obediens usque ad mortem,  
mortem autem crucis.  
Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen.

Christ for us became  
obedient unto death,  
even the death of the cross.  
Wherefore God also hath highly exalted him,  
and given him a name  
which is above every name

Passion

Mark 14: 1–15:47

The Passion of Our Lord.

traditional chant

Homily

Intercessions

RESPONSE: Loving Father, hear our prayer.

Liturgy of the Eucharist

Anthem

Solus ad victimam (1968)

Kenneth Leighton (1929-1988)

Alone to sacrifice thou goest, Lord,  
giving thyself to Death whom thou hast slain.  
For us thy wretched folk is any word?  
Who know that for our sins this is thy pain?

This is the night of tears, the three days' space,  
sorrow abiding of the eventide,  
Until the day break with the risen Christ,  
and hearts that sorrowed shall be satisfied.

For they are ours, O Lord, our deeds, our deeds.  
Why must thou suffer torture for our sin?  
Let our hearts suffer in thy Passion, Lord,  
that very suffering may thy mercy win.

So may our hearts share in thine anguish, Lord,  
that they may sharers of thy glory be;  
Heavy with weeping may the three days pass,  
to win the laughter of thine Easter Day.

TEXT: Hymn for 3rd Nocturn at Matins for Good Friday in *Hymnus Paraclitensis* by  
Peter Abélard (1079-1142); English verse translation by Helen Waddell (1889-1965)

EASTER SUNDAY

The SOLEMNITY of the RESURRECTION of OUR LORD

✠ Dominica Paschae in Resurrectione Domini ad Missam in Die ✠

Sunday, April 12, 2009 ✠ Sung MASS at 9:00 am

Introit

Easter Introit

Richard Proulx (born 1937)

Procession

sung by all

Easter Hymn

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!

2. Hymns of praise then let us sing, Alleluia!  
Unto Christ, our heavenly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!

3. But the pains which He endured, Alleluia!  
Our salvation hath procured, Alleluia!  
Now he reigns above as King, Alleluia!  
Where the angels ever sing, Alleluia!

4. Sing we to our God above, Alleluia!  
Praise eternal as His love, Alleluia!  
Praise Him, all you heavenly host, Alleluia!  
Father, Son, and Holy Ghost, Alleluia!

Gloria

please sing with the choir

Mass of Light

David Haas (born 1958)

Liturgy of the Word


Reading

Acts 10: 34a, 37-43


He commissioned us to preach to the people.

Psalm

Confitemini Domino (118: 1-2, 16-17, 22-23)



This is the day the Lord has made; let us re-joice and be glad.



This is the day the Lord has made; let us re-joice and be glad.

Text: Psalm 118:24, 1-2, 16-17, 22-23. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.

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Music © 1981, 1982, 1988, Jan Michael Joncas Trust. Published by OCP Publications. All rights reserved.

Reading

Colossians 3: 1-4

If you were raised with Christ, seek what is above.

Sequence

Victimae Paschali laudes

words: Today's Missal, page 86

Alleluia

Christ, our paschal lamb has been sacrificed; let us then feast with joy in the Lord.

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Antiphon Regina caeli

Mode 6

6

R e-gina cæ-li, \* læ-tá-re, alle-lú-ia,  
Qui-a quem me-ru-ísti portá-re, alle-lú-ia,  
Re-surréxit sic-ut dixit, alle-lú-ia; O-ra pro  
no-bis De-um, alle-lú-ia.

O Queen of Heaven, be joyful, alleluia!  
For he whom you were meet to bear, alleluia!  
Has risen, as He said, alleluia!  
Pray for us to God, alleluia!

Hymn sung by all

Laßt uns erfreuen

1. Light’s glittering morn bedecks the skies,  
heaven thunders forth its victor cry:  
*Alleluia, Alleluia.*  
The glad earth shouts her triumph high,  
and groaning hell makes wild reply.  
*Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.*
2. The pains of hell are loosed at last;  
the days of mourning now are past.  
*Alleluia, Alleluia.*  
A angel robed in light hath said,  
‘The Lord is risen from the dead.’  
*Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.*

Easter Blessing

Easter Dismissal

Organ *Allegro maestoso e vivace* Felix Mendelssohn (1809-1847)  
from Sonata II in C-minor Opus 65, No. 2

Hymn please sing with the choir

Spires

1. When I survey the wondrous cross  
On which the Prince of glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

3. To Christ, who won for sinners grace  
By bitter grief and anguish sore,  
Be praise from all the ransomed race  
Forever and forevermore.
2. Forbid it, Lord, that I should boast,  
Save in the death of Christ my God!  
All the vain things that charm me most,  
I sacrifice them to His blood.

4. Were the whole realm of nature mine,  
That were a present far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.

Sanctus

Music Issue, No. 861 Mass XVIII

Acclamation

Music Issue, No. 862 chant

Mortem tuam annuntiamus, Domine,  
et tuam resurrectionem confitemur,  
donec venias.

Your death we declare, O Lord,  
and your Resurrection we confess,  
until you come [again].

Agnus Dei

Music Issue, No. 865 Mass XVIII

Communion Antiphon

Mode 8

Pater, si non potest his calix transire,  
nisi bibam illum: fiat voluntas tua.

Father, if this cup may not pass from me,  
unless I drink it: thy will be done.

Motet Stabat Mater

Robert Koch

Stabat Mater dolorosa  
iuxta Crucem lacrimosa,  
dum pendebat Filius.

At, the Cross her station keeping,  
stood the mournful Mother weeping,  
close to Jesus to the last.

Cuius animam gementem,  
contristatam et dolentem  
pertransivit gladius.

Through her heart, His sorrow sharing,  
all His bitter anguish bearing,  
now at length the sword has passed.

O quam tristis et afflicta  
fuit illa benedicta,  
mater Unigeniti!

O how sad and sore distressed  
was that Mother, highly blest,  
of the sole-begotten One.

Quae maerebat et dolebat,  
pia Mater, dum videbat  
nati poenas inclyti.

Christ above in torment hangs,  
she beneath beholds the pangs  
of her dying glorious Son.

Quis est homo qui non fleret,  
matrem Christi si videret  
in tanto supplicio?

Is there one who would not weep,  
whelmed in miseries so deep,  
Christ's dear Mother to behold?

WORDS: attributed to Jacapone da Todi, OFM (1228-1306)

MUSIC: the composer was Director of Music at Saint Bernadette’s in the 1950s

**Motet**

Emendemus in melius

William Byrd (about 1540-1623)

Emendemus in melius  
quae ignoranter peccavimus;  
ne subito praeoccupati die mortis,  
quaeramus spatium poenitentiae,  
et invenire non possumus.  
Attende, Domine, et miserere;  
quia peccavimus tibi.  
Adjuva nos, Deus salutaris noster,  
et propter honorem nominis tui libera nos.

Let us amend for the better those things  
in which we have sinned through ignorance;  
lest suddenly overtaken by the day of death,  
we seek space for repentance,  
and be not able to find it.  
Hearken, O Lord, and have mercy:  
for we have sinned against thee.  
Help us, O God of our salvation,  
and for the honour of thy name deliver us.

**TEXT:** antiphon for the Imposition of Ashes; Psalm 78: 9; Matins Responsory, First Sunday of Lent; cf Esther 13, Joel 2

**MUSIC:** printed in *Cantiones, quae ab argumento sacrae vocantur* (London: Thomas Vautrollier, 1575)

**Hymn**

*please sing with the choir, standing*

*Passion Chorale*

1. O sacred head, surrounded  
by crown of piercing thorn!  
O bleeding head, so wounded,  
reviled and put to scorn!  
Our sins have marred the glory  
of thy most holy face,  
yet angel hosts adore thee  
and tremble as they gaze.

2. I see thy strength and vigor  
all fading in the strife,  
and death with cruel rigor,  
bereaving thee of life;  
O agony and dying!  
O love to sinners free!  
Jesus, all grace supplying,  
O turn thy face on me.

3. In this thy bitter passion, Good Shepherd, think of me  
with thy most sweet compassion, unworthy though I be:  
beneath thy cross abiding for ever would I rest,  
in thy dear love confiding, and with thy presence blest.

**Blessing & Dismissal**

All depart in silence

Parish Choir of Saint Bernadette’s Church

Daniel Bennett Page, *director*

**Open to adults and young people in Grade 10 and above.**

For further information, please contact Dr. Page at DPage@StBernadettesChurch.org

# Liturgy of the Eucharist

**Offertory**

**Hymn**

*all are invited to sing*

*Easter Hymn*

1. Jesus Christ is risen today, Alleluia!  
Our triumphant holy day, Alleluia!  
Who did once, upon the cross, Alleluia!  
Suffer to redeem our loss, Alleluia!

2. Hymns of praise then let us sing, Alleluia!  
Unto Christ, our heavenly King, Alleluia!  
Who endured the cross and grave, Alleluia!  
Sinners to redeem and save, Alleluia!

3. But the pains which He endured, Alleluia!  
Our salvation hath procured, Alleluia!  
Now, above the sky, he’s King!  
Where the angels ever sing, Alleluia!

4. Sing we to our God above, Alleluia!  
Praise eternal as His love, Alleluia!  
Praise Him, all you heavenly host, Alleluia!  
Father, Son, and Holy Ghost, Alleluia!

**Eucharistic Prayer**

**Sanctus**

*Heritage Mass*

*Music Issue, No. 870*

*Owen Alstott (born 1947)*

**Acclamation**

Mortem tuam annuntiamus, Domine,  
et tuam resurrectionem confitemur,  
donec venias.

*Music Issue, No. 862*

chant

Your death we declare, O Lord,  
and your Resurrection we confess,  
until you come [again].

**Our Father**

**Sign of Peace**

**Agnus Dei**

*Heritage Mass*

*Music Issue, No. 876*

*Alstott*

**Holy Communion**

Practicing Catholics in a state of grace may receive Holy Communion.  
All others are invited to make their spiritual communion with our Risen Lord.

**Communion Antiphon**

Pascha nostrum immolatus  
est Christus. Alleluia!  
Itaque epulemur in azymis  
sinceritatis and veritas.  
Alleluia! Alleluia! Alleluia!

Christ our Passover  
is sacrificed for us. Alleluia!  
Therefore, let us keep the feast with the  
unleavened bread of sincerity and truth.  
Alleluia! Alleluia! Alleluia!

*Mode 6*

-29-

Lapidem quem reprobaverunt  
aedificantes hic factus est in caput anguli:  
a Domino factum est istud hoc est  
mirabile in oculis nostris.

The same stone which the builders rejected  
hath become the chief cornerstone:  
This is the Lord's doing, and it is  
marvelous in our eyes.

Benedictus qui venit in nomine Domini:  
Deus Dominus, et illuxit nobis.

Blessed is he that cometh in the name of the Lord:  
God is the Lord and he hath shined upon us.

**Reading** Colossians 3: 1-4

*If you were raised with Christ, seek what is above.*

**Sequence** *Victimæ paschali laudes*

Mode 1

Christians, praise the paschal victim! Offer thankful sacrifice!  
Christ the Lamb has saved the sheep, Christ the just one paid the price,  
Reconciling sinners to the Father.  
Death and life fought bitterly  
For this wondrous victory;  
The Lord of life who died reigns glorified!  
O Mary, come and say what you saw at break of day.  
'The empty tomb of my living Lord!  
I saw Christ Jesus risen and adored!  
Bright angels testified, Shroud and grave clothes side by side!  
Yes, Christ my hope rose gloriously.  
He goes before you into Galilee.'  
Share the good news, sing joyfully: His death is victory!  
Lord Jesus, Victor King, Show us mercy.

**WORDS:** Wigbert (Wipo) of Burgundy (*about 1000-about 1050*) trans. Fr Peter J. Scagnelli (*bom 1949*)

**Alleluia** Christ, our paschal lamb has been sacrificed;  
let us then feast with joy in the Lord.

Mode 6

**Gospel**     John 20: 1-9

*The Resurrection.*

## Homily

## Renewal of Baptismal Promises

**Antiphon** *Vidi aquam*

Mode 8

Vidi aquam egredientem de templo,  
a latere dextro, alleluia:  
et omnes, ad quos pervenit aqua ista,  
salvi facti sunt, et dicent: alleluia.  
Confitemini Domino, quoniam bonus:  
Quoniam in saeculum misericordia ejus.  
Gloria Patri, et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper,  
et in saecula saeculorum. Amen.

I saw water coming forth from the temple,  
from the right side, alleluia:  
and all to whom this water comes,  
are made saved, and they will say: alleluia.  
Bless the Lord, for he is good:  
for his mercy endures forever.  
Glory be to the Father, Son, and Holy Spirit.  
As it was in the beginning is now and ever shall be,  
world without end. Amen

**Intercessions** **RESPONSE:** Loving Father, hear our prayer.

# HOLY THURSDAY

EVENING MASS *of the* LORD'S SUPPER**Missa Vespertina in Cena Domini ☩ Maundy Thursday**

Thursday, April 9, 2009 ✠ SUNG MASS at 7:30 p.m.

<b>Organ</b>	Pange lingua, <i>in supremæ nocte cenæ</i> , fugue à 5 from <i>Premier Livre d'Orgue</i> (Paris, 1699)	Nicolas de Grigny (1672-1703)
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<b>Organ</b>	Ubi caritas Ricarcare from <i>Twelve Choral Preludes on Gregorian Chant Themes</i>	Jeanne Demessieux (1921-1968)
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**Procession**     *please sing with the choir*     *Rendez à Dieu*



**Gloria**      *please sing with the choir*      Music Issue, No. 859      Missa de Angelis

# Liturgy of the Word

**Reading** Exodus 12: 1-8, 11-14 *It is the Passover of the Lord.*  
**Psalm** 116: 12-13, 15-18 psalm tone



Our bless - ing cup is a com - mun - ion with the blood of Christ.

**Reading** 1 Corinthians 11: 23-26 *This cup is the new covenant in my blood.*

**Acclamation** Mode 1



Praise to you, Lord Je - sus Christ, King of end-less glo - ry!

*I give you a new commandment, says the Lord: love one another as I have loved you.*

**Gospel** John 13: 1-15 *The Last Supper.*

# Washing of Feet

**Motet** Ubi caritas Maurice Duruflé (1902-1986)

Ubi caritas et amor, Deus ibi est.	Where charity and love are, God is there.
Congregavit nos in unum Christi amor.	Christ's love has gathered us into one.
Exultemus, et in ipso iucundemur.	Let us rejoice and be glad in Him.
Timeamus, et amemus Deum vivum.	Let us fear and let us love the living God.
Et ex corde diligamus nos sincero.	And may we love each other with a sincere heart.

**MUSIC:** *Quatre Motets sur des thèmes grégoriens*, Opus 10 (1960)

**Antiphons at the Footwashing** Mode 1

The Lord Jesus, after he had supped with his disciples and had washed their feet, said to them, ‘Do you know what I, you Lord and Master have done to you? I have given you and example, that you should do as I have done.’ <i>I will listen to what the Lord God is saying, for he is speaking peace to his faithful people and to those who turn their hearts to him.</i>	Peace is my last gift to you, my own peace I now leave with you; peace which the world cannot give I give to you. I give you a new commandment: Love one another as I have loved you.
	By this shall the world know that you are my disciples: That you have love for one another. This said Jesus to his disciples:

# EASTER SUNDAY

The SOLEMNITY of the RESURRECTION of OUR LORD

✠ **Dominica Paschae in Resurrectione Domini ad Missam in Die** ✠

Mass of Easter Day at 7:30 am

Sunday, April 12, 2009

**Organ** Victimæ Paschali laudes Guillaume-Gabriel Nivers  
from 2. Livre d'orgue contenant la messe et les hymnes de l'Église (1667) (1632-1714)

Victimæ Paschali laudes: Basse de Trompette  
Mors et Vita: Basse de Tierce  
Sepulchrum et Surrexit: l'un sur le dessus de la Trompette ou du Cromhorne, l'autre sur le Cornet

**Introit** *Lapis revolutus est* from *Graduale Simplex* (1967/1999) Mode 5

Alleluia. This is the day the Lord has made—Alleluia—let us rejoice and be glad.  
Alleluia. The stone has been rolled away—Alleluia—from the door of the tomb.  
Alleluia. They have taken away my Lord—Alleluia—and I know not where they have laid him.  
Alleluia. Mary, why do you seek—Alleluia—the living Christ among the dead?  
Alleluia. Mary, do not weep—Alleluia—The Lord has risen again.  
Alleluia. He who hung upon the cross—Alleluia—has risen from the grave.  
Alleluia. Tell us, Mary—Alleluia—what did you see on your way?  
Alleluia. I saw two angels robed in white—Alleluia—and I saw the shroud.  
Alleluia. Christ my hope has risen—Alleluia—he goes before you into Galilee.

**Gloria** *please sing with the schola* Music Issue, No. 859 Missa de Angelis

# Liturgy of the Word

**Reading** Acts 10: 34a, 37-43 *He commissioned us to preach to the people.*

**Psalm** *Confitemini Domino* (118) Tonus peregrinus

Hæc dies quam fecit Dominus.	This is the day which the Lord hath made.
Confitemini Domino quoniam bonus, quoniam in sæculum misericordia ejus.	Give praise unto the Lord, for He is good: for His mercy endureth for ever.
Dicat nunc Israel quoniam bonus, quoniam in saeculum misericordia eius.	Let Israel now say that he is good: that his mercy endureth for ever.
Dextera Domini fecit virtutem dextera Domini exaltavit me.	The right had of the Lord hath wrought strength, the right hand of the Lord hath exulted me.

REGULAR  
MASS  
SCHEDULE

DAILY MASS

Monday through Friday  
6:30 am and 8:15 am

Saturday  
8:15 am *only*

SUNDAY OBLIGATION

Saturday  
Vigil Mass *with* Cantor, 5:00 pm

Sunday  
Low Mass *with* Organ, 7:30 am  
Mass *with* Contemporary Choir, 9:00 am  
Children's Liturgy of the Word *during* 9:00 Mass  
Solemn Mass *with* Parish Choir, 11:00 am

CHILDCARE

*in the Rectory, ground floor, rear*  
*during the 9:00 Mass*

Liturgy of the Eucharist

<b>Motet</b>	○ sacrum convivium ○ sacrum convivium, in quo Christus sumitur: recolitur memoria passionis eius; mens impletur gratia et futuræ gloriæ nobis pignus datur. <b>TEXT:</b> Saint Thomas Aquinas (1225-1274) at the request of Pope Urban IV (1261-1264) for the institution the Feast of Corpus Christi (1264)	Lodovico Grossi da Viadana (1560-1627) ○ sacred banquet, in which Christ is received, the memory of His Passion is renewed, the mind is filled with grace, and a pledge of future glory given to us.
<b>Hymn</b>	<i>please sing with the choir</i>	<i>Adoro te devote</i> ['Humbly I adore thee']
<b>1.</b>	Godhead here in hiding, whom I do adore, Masked by these bare shadows, shape and nothing more, See, Lord, at thy service low lies here a heart Lost, all lost in wonder at the God thou art.	<b>2.</b> O thou our reminder of Christ crucified, Living Bread, the life of us for whom he died, Lend this life to me then: feed and feast my mind, There be thou the sweetness man was meant to find.
<b>3.</b>	Jesu, whom I look at shrouded here below, I beseech thee send me what I thirst for so, Some day to gaze on thee face to face in light And be blest for ever with thy glory's sight. <b>TEXT:</b> Saint Thomas Aquinas (1225-1274); translation by Gerard Manley Hopkins, SJ (1844-1889)	
<b>Sanctus</b>		<i>Music Issue</i> , No. 861                      Mass XVIII
<b>Acclamation</b>	Mortem tuam annuntiamus, Domine, et tuam resurrectionem confitemur, donec venias.	<i>Music Issue</i> , No. 862                      chant Your death we declare, O Lord, and your Resurrection we confess, until you come [again].
<b>Agnus Dei</b>		<i>Music Issue</i> , No. 865                      Mass XVIII
<b>Communion Antiphon</b>		Mode 8
	Hoc corpus, quod pro vobis tradetur: hi calix novi testamenti est in meo sanguine, dicit Dominus: hoc facite, quotiescumque sumitis, in meam commemorationem.	This body will be given for you. This is the cup of the new covenant in my blood; whenever you receive them, do so in remembrance of me.

Motet

Tantum ergo sacramentum

Tomás Luis de Victoria (1548-1611)

Tantum ergo Sacramentum  
Veneremur cernui;  
Et antiquum documentum  
Novo cedat ritui;  
Præstet fides supplementum  
Sensuum defectui.

This great Sacrament therefore  
Let us venerate on our knees;  
And may ancient ritual  
Give way to new rites;  
May faith compensate  
For what our senses lack.

Genitori, Genitoque  
Laus et jubilatio,  
Salus, honor, virtus quoque  
Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.

To the Begetter and the Begotten  
Be praise and rejoicing,  
Good health, honour and strength  
And also blessing:  
And to what proceeds from these  
May praise equally be given.

TEXT: from the hymn ‘Pange lingua gloriosi’ written by Saint Thomas Aquinas (1225-1274) at the direction of Pope Urban IV (1261-1264) for the institution the Solemnity of Corpus Christi (1264)

Transfer of the Holy Eucharist

The sacrament is transferred in procession to the Altar of Repose in the Monsignor Stricker Room

Hymn

Pange lingua gloriosi

Mode 3

1. Sing, my tongue, the Savior's glory,  
of His flesh the mystery sing;  
of the Blood, all price exceeding,  
shed by our immortal King,  
destined, for the world's redemption,  
from a noble womb to spring.

2. Of a pure and spotless Virgin  
born for us on earth below,  
He, as Man, with man conversing,  
stayed, the seeds of truth to sow;  
then He closed in solemn order  
wondrously His life of woe.

3. On the night of that Last Supper,  
seated with His chosen band,  
He the Pascal victim eating,  
first fulfills the Law's command;  
then as Food to His Apostles  
gives Himself with His own hand.

4. Word-made-Flesh, the bread of nature  
by His word to Flesh He turns;  
wine into His Blood He changes;  
what though sense no change discerns?  
Only be the heart in earnest,  
faith her lesson quickly learns.

5. Down in adoration falling,  
Lo! the sacred Host we hail;  
Lo! o'er ancient forms departing,  
newer rites of grace prevail;  
faith for all defects supplying,  
where the feeble senses fail.

6. To the everlasting Father,  
and the Son who reigns on high,  
with the Holy Ghost proceeding  
forth from Each eternally,  
be salvation, honor, blessing,  
might and endless majesty.

TEXT: translation by Fr. Edward Caswall (1814-1878)

The faithful may remain for adoration and prayer at the Altar of Repose.

Sign of Peace

Agnus Dei

Heritage Mass

Music Issue, No. 876

Alstott

Communion Antiphon

Pascha nostrum  
immolatus est Christus. Alleluia!  
Itaque epulemur in azymis  
sinceritatis and veritas.  
Alleluia! Alleluia! Alleluia!

Christ our Passover  
is sacrificed for us. Alleluia!  
Therefore, let us keep the feast with the  
unleavened bread of sincerity and truth.  
Alleluia! Alleluia! Alleluia!

Anthem

This joyful Eastertide

Dutch carol, arr. Charles Wood (1866-1926)

This joyful Easter-tide,  
Away with care and sorrow!  
My Love, the Crucified,  
Hath sprung to life this morrow.

My flesh in hope shall rest,  
And for a season slumber;  
Till trump from east to west,  
Shall wake the dead in number.

Death's flood hath lost his chill,  
Since Jesus crossed the river:  
Lover of souls, from ill  
My passing soul deliver.

Had Christ, that once was slain, Ne'er burst His three day prison,  
Our faith had been in vain; But now hath Christ arisen!

TEXT & TUNE: ‘Hoe groot de vrugten zijn’ in *Psalmen Davids* ed. Joachim Frans Oudaen (Amsterdam, 1685); English translation (1902) George Ratcliffe Woodward (1848-1934)

Hymn

please sing with the choir, standing

Vigiles et sancti

1. Light’s glittering morn bedecks the skies,  
heaven thunders forth its victor cry:  
Alleluia, Alleluia.  
The glad earth shouts her triumph high,  
and groaning hell makes wild reply.  
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

2. While he, the King, the mighty King,  
despoiling death of all its sting.  
Alleluia, Alleluia.  
And, trampling down the powers of night,  
brings forth his ransomed saints to light.  
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

3. The pains of hell are loosed at last;  
the days of mourning now are past.  
Alleluia, Alleluia.  
A angel robed in light hath said,  
‘The Lord is risen from the dead.’  
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

4. O Lord of all, with us abide  
in this our joyful Eastertide.  
Alleluia, Alleluia.  
From every weapon death can wield  
thine own redeemed forever shield.  
Alleluia, Alleluia, Alleluia, Alleluia, Alleluia.

Organ

Toccata

Charles-Marie Widor (1844-1937)

from *Symphonie V* in F minor Opus 42, No. 1 (1880)

Parish Choir ✕ Motet Choir ✕ Schola Terra Mariae  
Daniel Bennett Page MFA PhD, director



# Liturgy of the Eucharist

<b>Motet</b>	Rise up, my love	Healey Willan (1880-1968)
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Rise up, my love, my fair one, and come away.  
For lo, the winter is past, the rain is over and gone.  
The flowers appear upon the earth. The time of singing of birds is come.  
Arise my love, my fair one, and come away.

**MUSIC:** *Eleven Liturgical Motets* B/HWC 314 (1928–1937) No. 5, for Easter or Feasts of Our Lady  
**TEXT:** *Song of Solomon* 2: 10b–12ab. 13c

**Hymn**      *please sing with the choir*      *Gaudeamus Pariter*

1. Come, ye faithful, raise the strain  
of triumphant gladness;  
God hath brought forth Israel  
into joy from sadness;  
Loosed from Pharaoh's bitter yoke  
Jacob's sons and daughters,  
Led them with unmoistened foot  
through the Red Sea waters.
2. 'Tis the spring of souls today;  
Christ has burst His prison,  
And from three days' sleep in death  
as a sun hath risen;  
All the winter of our sins,  
long and dark, is flying  
From His light, to Whom we give  
laud and praise undying.
3. Now the queen of seasons, bright  
with the day of splendor,  
With the royal feast of feasts,  
comes its joy to render;  
Comes to glad Jerusalem,  
who with true affection  
Welcomes in unwearied strains  
Jesus' resurrection.
4. Neither might the gates of death,  
nor the tomb's dark portal,  
Nor the watchers, nor the seal  
hold Thee as a mortal;  
But today amidst the twelve  
Thou didst stand, bestowing  
That Thy peace which evermore  
passeth human knowing.
5. 'Alleluia!' now we cry to our King immortal,  
Who, triumphant, burst the bars of the tomb's dark portal;  
'Alleluia!' with the Son, God the Father praising,  
'Alleluia!' yet again to the Spirit raising.

**Sanctus**      *Heritage Mass*      *Music Issue*, No. 870      Owen Alstott (born 1947)

<b>Acclamation</b>	<i>Music Issue</i> , No. 862	chant
Mortem tuam annuntiamus, Domine, et tuam resurrectionem confitemur, donec venias.	Your death we declare, O Lord, and your Resurrection we confess, until you come [again].	

## Our Father

# GOOD FRIDAY OF OUR LORD'S PASSION

CELEBRATION *of the* LORD'S PASSION

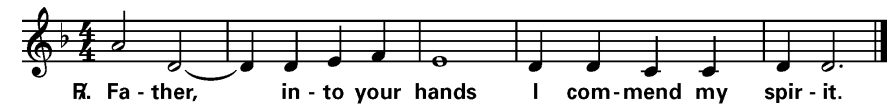
✠ **Feria Sexta in Passione Domini** ✠

Friday, April 10, 2009 ✠ LITURGY at 3:00 pm

## Liturgy of the Word

<b>Reading</b>	Isaiah 52: 13-53:12	<i>A man of suffering, accustomed to infirmity.</i>
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**Psalm**            31: 2, 6, 12-13, 15-16, 17, 25            *Father, into you hands I commend my spirit*



Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved.  
Text: © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL).

**Reading** Hebrews 4: 14-16; 5: 7-9 *A man of suffering, accustomed to infirmity.*

**Acclamation** *Praise to you, Lord Jesus Christ, King of endless glory.*

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name.

**Passion**      John 18: 1–19: 42      *The Passion of Our Lord.*

**General Intercessions**    **RESPONSE:** Amen

For the Church ✠ For the Pope ✠ For the clergy and laity of the Church  
For those preparing for baptism ✠ For the unity of Christians  
For the Jewish people ✠ For those who do not believe in Christ  
For those who do not believe in God ✠ For all in public office  
For those in special need

## Veneration of the Cross

## Invitation

**Veneration**      **CANTOR:** This is the wood of the cross, on which hung the Savior of the world.

**PEOPLE:** Come, let us worship.

During the Veneration

Hymn

1. O sacred head, surrounded by crown of piercing thorn!  
O bleeding head, so wounded, reviled and put to scorn!  
Our sins have marred the glory of thy most holy face,  
yet angel hosts adore thee and tremble as they gaze.

2. I see thy strength and vigor all fading in the strife,  
and death with cruel rigor, bereaving thee of life;  
O agony and dying!  
O love to sinners free!  
Jesus, all grace supplying,  
O turn thy face on me.

3. In this thy bitter passion, Good Shepherd, think of me with thy most sweet compassion, unworthy though I be:  
beneath thy cross abiding for ever would I rest,  
in thy dear love confiding, and with thy presence blest.

Hymn

sung by all

Taisé chant / Jacques Berthier (1923-1994)

Jesus, remember me, when you come into your kingdom.  
Jesus, remember me, when you come into your kingdom.

Choral music sung by the Contemporary Choir  
Passion Chorale

Holy Communion

Our Father

Hymn

1. Were you there when they crucified my Lord?  
Were you there when they crucified my Lord?  
Oh! Sometimes it causes me to tremble, tremble, tremble.  
Were you there when they crucified my Lord?

2. Were you there when they nailed him to the Tree?

3. Were you there when they pierced him in the side?

4. Were you there when they laid him in the tomb?

Lord, from your Cross, Look upon us

Eugene Englert

All depart in silence

Contemporary Choir of Saint Bernadette’s Church  
Camille Frezzo, director ✕ JoAnn Parker, accompanist

Epistle

Alleluia

Gospel

Homily

Romans 6:3-11

Great Alleluia of Easter

Matthew 28: 1-10

Christ, having risen, will never die again.

Mode 8

Confitemini Domino, quóniam bonus; quóniam in saeculum misericordia eius.  
Give thanks to the Lord, for he is good; his mercy endures forever.

Christ is risen.

Sacraments of Initiation

Entering the Church through the Sacrament of Baptism

Steven Hill  
Skip Warnick  
Shelby Whittier  
Maxwell Whittier

Entering into full communion with the Catholic Church

Yelena MacLeod

Receiving the Sacrament of Confirmation

Peter Choi

Litany of the Saints

Blessing of Water

Baptisms

Antiphon

Fontes, et omnia quae moventur in aquis

Mode 1

Springs of water, and all that move in the water, sing a hymn of praise to God, alleluia.  
Bless the Lord, all you works of the Lord; sing praise to him and highly exalt him forever.

Confirmation

Chant

Renewal of Baptismal Promises

Antiphon

Veni Creator Spiritus

Mode 8

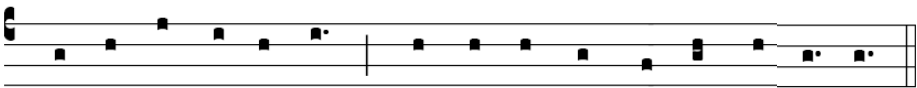
Vidi aquam

Mode 8

Vidi aquam egredientem de templo, a latere dextro, alleluia:  
et omnes, ad quos pervenit aqua ista, salvi facti sunt, et dicent: alleluia.  
Confitemini Domino, quoniam bonus: Quoniam in saeculum misericordia ejus.  
Gloria Patri, et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc, et semper, et in saecula saeculorum. Amen.

I saw water coming forth from the temple, from the right side, alleluia:  
and all to whom this water comes, are made saved, and they will say: alleluia.  
Bless the Lord, for he is good: for his mercy endures forever.  
Glory be to the Father, and to the Son, and to the Holy Spirit.  
As it was in the beginning is now and ever shall be, world without end. Amen

**Prophecy II** Exodus 4: 15–15:1 Deliverance of Israel at the Red Sea  
**Canticle** Cantemus Domino The Song of Moses Tone VIII, Columba Kelly



8. Let us sing to the Lord; he has covered him-self in glo- ry.

**Prophecy III** Isaiah 54: 5-14 God's love for Jerusalem, his Spouse.  
**Canticle** Exaltabo te Domine Tone VI, Columba Kelly



6. I will praise you, Lord, for you have rescued me.

**Prophecy IV** Isaiah 55:1-11 The mystery of water and the word.  
**Canticle** Ecce Deus Tone VII, Columba Kelly



7. You will draw wa- ter joy- ful- ly from the springs of sal- va- tion.

**Prophecy V** Ezekiel 36: 16-17a, 18-28 A new heart and a new spirit.  
**Canticle** Sicut cervus desiderat ad fontes Giovanni Pierluigi Palestrina (1525-1594)  
Sicut cervus desiderat As the deer longs  
ad fontes aquarum, for springs of water,  
ita desiderat anima mea ad te, Deus. so longs my souls for you, O God.  
**MUSIC:** Motetorum Quattuor Vocibus, Liber Secundus (Venice, 1581)  
**TEXT:** Easter Eve Blessing of the Font; Psalm 41 (Vulgate); 42 (English)

**Gloria** please sing with the choir Music Issue, No. 868 Heritage Mass

Contemporary Choir

Camille Frezzo, director  
Jo Ann Parker, accompanist

SOPRANO	ALTO	TENOR	BASS
Amanda Dullin-Jones	Cheryl Ewanciw	Michael Bufalini	Ted Ewanciw
Carrie Dworshak	Debbie Kelly	John Emerson	Joe Guarriello
Brenda Flynn	Lyn McGann	Tom Kane	Steve Jones
Cristina Frezzo	Rose Nowak	Ray Varieur	Steve Stegman
Diane Liberta	Kristin Savercool		Rob Silk
Kate Lewis			
Phyllis Toliver			

The Contemporary Choir sings a wide variety of sacred music, with an emphasis on choral music reflecting the liturgical renewal of the past forty years.

We sing for the 9:00 am Family Mass each Sunday during the school year, as well as for some holy days and other special events.

Membership is open to adults and to young people from Grade 10.

For additional information,  
please contact Camille Frezzo at [Frezzo@St-BernadetteElem.com](mailto:Frezzo@St-BernadetteElem.com)

# GOOD FRIDAY OF OUR LORD'S PASSION

✠ *Feria Sexta in Passione Domini* ✠

Friday, April 10, 2009 ✠ STATIONS of the CROSS at 7:30 pm

Meditations by Father Winthrop Brainerd

- |   |   |
|---|---|
| 1. At the Cross her station keeping,<br>stood the mournful Mother weeping,<br>close to Jesus to the last. | 2. Through her heart, His sorrow sharing,<br>all His bitter anguish bearing,<br>now at length the sword has passed. |
| 3. O how sad and sore distressed<br>was that Mother, highly blest,<br>of the sole-begotten One.           | 4. Christ above in torment hangs,<br>she beneath beholds the pangs<br>of her dying glorious Son.                    |
| 5. Is there one who would not weep,<br>whelmed in miseries so deep,<br>Christ's dear Mother to behold?    | 6. Can the human heart refrain<br>from partaking in her pain,<br>in that Mother's pain untold?                      |
| 7. Bruised, derided, cursed, defiled,<br>she beheld her tender Child<br>All with scourges rent:           | 8. For the sins of His own nation,<br>saw Him hang in desolation,<br>Till His spirit forth He sent.                 |
| 9. O thou Mother! fount of love!<br>Touch my spirit from above,<br>make my heart with thine accord:       | 10. Make me feel as thou hast felt;<br>make my soul to glow and melt<br>with the love of Christ my Lord.            |
| 11. Holy Mother! pierce me through,<br>in my heart each wound renew<br>of my Savior crucified:            | 12. Let me share with thee His pain,<br>who for all my sins was slain,<br>who for me in torments died.              |
| 13. Let me mingle tears with thee,<br>mourning Him who mourned for me,<br>all the days that I may live:   | 14. By the Cross with thee to stay,<br>there with thee to weep and pray,<br>is all I ask of thee to give.           |
| 15. Virgin of all virgins blest!,<br>Listen to my fond request:<br>let me share thy grief divine;         | 16. Let me, to my latest breath,<br>in my body bear the death<br>of that dying Son of thine.                        |
| 17. Wounded with His every wound,<br>steep my soul till it hath swooned,<br>in His very Blood away;       | 18. Be to me, O Virgin, nigh,<br>lest in flames I burn and die,<br>in His awful Judgment Day.                       |
| 19. Christ, when Thou shalt call me hence,<br>by Thy Mother my defense,<br>by Thy Cross my victory;       | 20. While my body here decays,<br>may my soul Thy goodness praise,<br>safe in paradise with Thee. Amen.             |

# EASTER SUNDAY

The GREAT VIGIL of EASTER

✠ *Dominica Paschae in Resurrectione Domini ad Vigiliam Paschalem in Nocte Sancta* ✠

Sacraments of Initiation and the First Mass of Easter

Saturday, April 11, 2009 ✠ SOLEMN MASS at 8:00 pm



## Service of Light

**Blessing of the Fire**

**Lighting of the Paschal Candle**

**Procession of Light**

**DEACON** Christ our light.

**PEOPLE** Thanks be to God.

**Exsultet** The Easter Proclamation

## Liturgy of the Word

**Prophecy** Genesis 1:1–2:2

God creates the world

**Canticle** Benedic, anima mea

Tone I, Columba Kelly, OSB (born 1930)



1. Lord, send out your Spi- rit, and re- new the face of the earth.